

Ave Maria

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$\text{♩} = 81$

Soprano

A - ve Ma - ri - a, gra - ti - a

Alto

A - - - ve Ma - ri - a, gra - ti - a

Tenor

A - - - - ve Ma - ri - a, gra - ti -

Bass

A - - - - ve Ma - ri - a, gra - - ti -

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass, which has a bass clef) and a key signature of one sharp (F#). The time signature is common time (C). The lyrics are: Soprano: "A - ve Ma - ri - a, gra - ti - a"; Alto: "A - - - ve Ma - ri - a, gra - ti - a"; Tenor: "A - - - - ve Ma - ri - a, gra - ti -"; Bass: "A - - - - ve Ma - ri - a, gra - - ti -". The Soprano part begins with a quarter rest followed by a dotted quarter note, then eighth notes. The Alto part begins with a quarter rest followed by a quarter note, then eighth notes. The Tenor part begins with a quarter rest followed by a dotted quarter note, then eighth notes. The Bass part begins with a quarter rest followed by a dotted quarter note, then eighth notes.

5

S

ple - - - na, Do - mi - nus Do - mi - nus te -

A

ple - - - na, Do - mi - nus Do - mi - nus te - - -

T

a - - - ple - na, Do - mi - nus Do - mi - nus te -

B

a ple - na, Do - mi - nus te - - -

The second system of the musical score continues the vocal parts. It is marked with a '5' above the Soprano staff. The lyrics are: Soprano: "ple - - - na, Do - mi - nus Do - mi - nus te -"; Alto: "ple - - - na, Do - mi - nus Do - mi - nus te - - -"; Tenor: "a - - - ple - na, Do - mi - nus Do - mi - nus te -"; Bass: "a ple - na, Do - mi - nus te - - -". The Soprano part begins with a quarter note, then eighth notes. The Alto part begins with a quarter note, then eighth notes. The Tenor part begins with a quarter note, then eighth notes. The Bass part begins with a quarter note, then eighth notes.

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Ave Maria

♩=65

S cum, Be - ne - dic - ta tu in mu - li - er - i - bus, et —

A cum, — Be - ne - di - cta be - ne - di - cta et be - ne -

T cum, in mu - li - er - i -

B cum, mu - li - er - i - bus mulieribus,

rit.

15

S be - ne - di - ctus fru - ctus ven - tris tu - i — fru - ctus ven - tris

A di - - - ctus be - ne - di - ctus fru - ctus ven - tris be - ne - di - ctus

T bus, be - ne - di - ctus be - ne - di - ctus fru - ctus ven - tris be - ne - di - ctus

B et — be - ne - dic - tus fruc - tus - ven - tris

Ave Maria

3

20

$\text{♩} = 75$

S
tu - i Je - - - - sus Je - - - - -

A
fru-ctus ven - tris Je - - - - sus _____ Je - - - -

T
8 fru-ctus ven - tris Je - - - - - sus Je - - - - sus _____

B
tu - i Je - - - - sus Je - - - - -

24

S
sus _____ Je - sus Je - - - - sus. _____

A
sus _____ Je - sus Je - - - - sus. _____

T
8 Je - - - - sus Je - - - - - - - - - - sus. _____

B
sus _____ Je - - - - sus Je - sus. _____

4
29

Ave Maria

$\text{♩} = 81$

S
San - cta Ma - ri - - - a Ma - ter De - - -

A
San - - - cta Ma - ri - a Ma - ter De - - -

T
San - - - cta Ma - ri - a Ma - - - ter De -

B
San - - - cta Ma - ri - a Ma - - - ter De -

34

S
i, o - ra pro no - bis pec - ca - tor - i - bus,

A
i, o - ra pro no - bis pec - ca - tor - i - bus

T
i, o - ra pro no - bis pec - ca - tor - i - bus, nunc,

B
i, o - ra pro no - bis pec - ca - tor - i - bus,

Ave Maria

38

S nunc, et in ho - ra mor - tis nos - trae.

A nunc et in ho - ra mor - tis nos - trae.

T et in ho - ra mor - tis nos - trae.

B nunc et in ho - ra mor - tis nos - trae.

41

S A - - - - - men A - men.

A A - - - - - men A - - - - - men.

T A - - - - - men A - - - - - men.

B A - - - - - men A - - - - - men.